

Final Project: *Multiples*

Much of our contemporary lifestyle tends to demand a simultaneous engagement with multiple modes of interaction and stimuli – especially in the visual and auditory realm. Given the increasing invasion of mind-space and privacy in the tech realm, create a meaningful work of video art exploring the intersections between the personal and the public.

Your screen must be split into at least 3 distinct videos at all times. Each video fragment should relate to the other areas either conceptually and/or visually. Your final video should be between 1:30 - 2 minutes (not including the end credits).

- All audio must be original; copyrighted and/or recognized songs/tunes are not permitted.
- This project must be completely edited using only FCPX.
- Use EDP Canon Vixia camcorders.
- All video should be filmed off campus and outside of the 2-mile vicinity of campus.

Create a critical narrative through filming and editing your footage. When editing, consider the following elements: rapid cuts, dissolves, multiple layers, change of transparency, multiple filters, mode settings, fade in/out, and use of motion.

Refer to syllabus for subject matters that will not be accepted for projects in this class.

In addition, DO NOT use: song/tune/melody (in any shape or form), and avoid recognizable sounds. Do not use text (in any form).

If using the computer/smartphone/similar tech, use for less than 1 sec.

Final Project is due at the start of class on the official day of the final. Prepare to present your work to the class – your video followed by student critiques and then your artist statement.

Prepare for electronic transfer at the BEGINNING of class.

Create a folder (yourlastname_ multiples) with:

- 1) The file of your completed video according to specifications (with title, your name and copyright at end) (yourlastname_ multiples.mov) (720p (Apple Devices, H.264 Better Quality, 720p HD (1280x720)
- 2) Your Statement for Creative Work (yourlastname_ multiples.doc) (what do you believe is your critical content? What was your thought behind your editing decisions?)
- 3) Screenshots of your FCPX video timeline (yourlastname_fcpxtimeline.jpg/png)

Submit work by the start of class, on the due date - work submitted after the start of class will be considered late.

Assignments turned in after the start of class or incomplete projects will not be accepted; in addition, work not labeled according to assignment specifications will be subject to grade adjustments. Save your work, as you will need your work (files, storyboards, etc.) and any documentation for your final portfolio.

**** Refer to syllabus for the breakdown of assignment percentages and grades.**