

Project: Control & Chaos

Much of our contemporary world is dominated by media outlets fabricating narratives trying to coerce us to “pick sides” and become reactionary. The concepts of “control” and “chaos” although different, also have overlapping characteristics. Use these dichotomies to your advantage and make a video exploring a critical contemporary issue.

A few definitions

Control:

- The power to influence or direct people's behavior or the course of events.
- Determine the behavior or supervise the running of.
- synonyms: jurisdiction, sway, power, authority, command, dominance, government, mastery, leadership, rule, sovereignty, ascendancy, charge, management, direction, supervision.

Chaos:

- Complete disorder and confusion.
- Behavior so unpredictable as to appear random, owing to great sensitivity to small changes in conditions.
- The formless matter supposed to have existed before the creation of the universe.
- synonyms: disorder, disarray, disorganization, confusion, mayhem, bedlam, pandemonium, havoc, turmoil, tumult, commotion, disruption, upheaval, uproar, maelstrom, shambles.

Your screen must be split into 2 distinct videos at all times. Use the 2 concepts to their fullest extent, allowing that to also influence your editing and style. Your final video should be between 1:30 - 2 minutes (not including the end credits).

- All audio must be original; copyrighted and/or recognized songs/tunes are not permitted.
- This project must be completely edited using only FCPX.
- Use EDP Canon Vixia camcorders.
- All video should be filmed off campus and outside of the 2-mile vicinity of campus.

Create a critical narrative through filming and editing your footage. When editing, consider the following elements: rapid cuts, dissolves, multiple layers, change of transparency, multiple filters, mode settings, fade in/out, and use of motion.

Refer to syllabus for subject matters that will not be accepted for projects in this class.

In addition, DO NOT use: song/tune/melody (in any shape or form), and avoid recognizable sounds. Do not use text (in any form).

If using the computer/smartphone/similar tech, use for less than 1 sec.

Prepare for electronic transfer at the **BEGINNING** of class

Create a folder (yourlastname_controlchaos) with:

- 1) The file of your completed video according to specifications (with title, your name and copyright at end) (yourlastname_controlchaos.mov) (720p (Apple Devices, H.264 Better Quality, 720p HD (1280x720)
- 2) Your Statement for Creative Work (yourlastname_controlchaos.doc) (what do you believe is your critical content? What was your thought behind your editing decisions?)
- 3) Screenshots of your FCPX video timeline (yourlastname_fcpxtimeline.jpg/png)

Submit work by the start of class, on the due date - work submitted after the start of class will be considered late. Assignments turned in after the start of class or incomplete projects will not be accepted; in addition, work not labeled according to assignment specifications will be subject to grade adjustments. Save your work, as you will need your work (files, storyboards, etc.) and any documentation for your final portfolio.

**** Refer to syllabus for the breakdown of assignment percentages and grades.**