

## Exercise 2: Listen

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**Successful listening is an active act, rather than a passive one. In 3 very different locations and for 15 minutes each time, make brief recordings of the sounds surrounding you, totaling 45 minutes.**

BEFORE you start recording, reformat the SD Memory Card for the Canon Vixia.

Record three 15 minute sessions – seek and record a variety of sounds.

- No audio segment should be more than 1 minute in length. The greater the variety of locations, the greater the possibility for diverse sounds.
- Conduct this listening exercise starting with first listening, then begin recording.
- Remove distractions such as other electronic devices.
- Make a log (spreadsheet/list) to describe the different sounds you've collected (see example and form below to use for this exercise).
- Do not record any audio that is a sound track or music in any form (coffee houses often have music playing, and so they would not be a good location).
- **Refer to syllabus for subject matters that will not be accepted for projects in this class.**
- Record audio at least a few miles away from the DU campus (you can utilize your free student Light Rail pass).
- Refer to syllabus for criteria for grading.
- Do not use understandable spoken words/conversation.

**Prepare to present your work to the class in a 5-minute presentation.**

**Prepare for electronic transfer at the BEGINNING of class.**

Create a folder (yourlastname\_listen) containing:

- 3 files (WAV or AIFF) "yourlastname\_listen1." "yourlastname\_listen2." "yourlastname\_listen3."
- 3 **detailed** logs (doc/pdf), 1 for each listening session, submit as a spreadsheet format – see guidelines below. "yourlastname\_log1." "yourlastname\_log2." "yourlastname\_log3."
- In 1 doc/pdf make note of the timecode of 5 times/moments to pause and listen for the 3 different files (these should be what you consider the most interesting sound moments). Mark each section clearly for each sound file. "yourlastname\_moments\_listen."
- 1 brief Statement of Creative Works addressing the 3 recordings (expand on your experience listening; why you chose the locations you did; how you made the decision to focus on particular sounds, etc.) "yourlastname\_statement\_listen."

Submit work by the start of class, on the due date - work submitted after the start of class will be considered late. Assignments turned in after the start of class or incomplete projects will not be accepted; in addition, work not labeled according to assignment specifications will be subject to grade adjustments -- see syllabus for breakdown of grades. Save your work, as you will need all deliverables for your final portfolio.

***Refer to syllabus for the breakdown of assignment percentages and grades.***

**AUDIO SHOT LOG**

**Name:**  
**Date:**  
**Location:**

<b>Timecode*</b>	<b>Duration</b>	<b>Description</b>	<b>Audio</b>	<b>Comments</b>
0:00:00- :50:00	:50	Hallway	People talking	Not that interesting
0:01:00- 0:21:01	0:20	Elevator	Ding of floor stopping	Good quality
0:01:20- 0:01:28	0:08	Corner of x + y	Ambient	Too generic
0:01:28- 0:12:39	0:11	Park	Ambient	Too quiet
0:01:39- 2:38:39	:37	Parking deck	Ambient	Too quiet
0:04:00- 4:30:00	0:30	Ice cream store	Crowds, kids screaming	Use this one

\* Camera may give timecode information as minute:second:frame or hour:minute:second.